



CALIFICACIÓN: _____

Consejería de Educación, Cultura y Deportes.

PRUEBAS DE ACCESO A CICLOS FORMATIVOS DE GRADO SUPERIOR DE FORMACIÓN PROFESIONAL

JUNIO 2012

Resolución de 27 de abril de 2012 (DOCM de 30 de abril)

Apellidos _____ Nombre _____

DNI / NIE _____

Centro de examen _____

PARTE ESPECIFICA-OPCIÓN A MATERIA: INGLÉS

Instrucciones Generales

- *Duración del ejercicio: 4 horas, conjuntamente con la otra materia elegida (de 16 a 20 horas)*
- *Mantenga su DNI en lugar visible durante la realización de la prueba.*
- *Realice el ejercicio en las hojas de respuestas entregadas al final de este documento y entregue este cuadernillo completo al finalizar la prueba.*
- *Lea detenidamente los textos, cuestiones o enunciados.*
- *Cuide la presentación y, una vez terminada la prueba, revísela antes de entregarla.*

Criterios de calificación:

- *El apartado I contiene elementos gramaticales y léxicos. Su valoración es de 6 puntos. (1 punto cada ejercicio)*
- *El apartado II se centra en la comprensión de un texto. Su valoración es de 2 puntos. (Apartado A = 0,5, apartado B = 1 y apartado C = 0,5 1)*
- *El apartado III se refiere a la expresión escrita. Se tendrá en cuenta el uso escrito de la lengua inglesa con la corrección formal, la cohesión, la coherencia y el registro gramatical y funcional. La valoración será de 2 puntos como máximo.*

La nota de la parte específica, será la media aritmética de las calificaciones obtenidas en cada una de las materias elegidas por el aspirante, siempre que se obtenga, al menos, una puntuación de cuatro en cada una de ellas. Esta nota media deberá ser igual o superior a cuatro puntos para que haga media con la parte común.



Apellidos _____ Nombre _____

DNI / NIE _____

APARTADO I

1. Rewrite the following sentences using the words in brackets and without changing the meaning of the original sentence. (0.2 x 5 = 1 point)

- a. Peter arrived in the country a month ago. (for)

- b. The Levi Strauss Company started selling jeans in 1849. (since)

- c. Carol has never been involved in an accident before. (the first time)

- d. He has played a role in the musical for ten months. (ago)

- e. He has experience in flying many kinds of planes. (already)

2. Make conditional sentences based on the following situations. (0.2 x 5 = 1 point)

- a. I'm busy, so I'm not meeting my friends tonight.
I would _____
- b. Jim was nervous, so he didn't play well.
If Jim _____
- c. Janis fell because she was careless.
Janis wouldn't _____
- d. I haven't got artistic talent, so I don't paint.
If I _____
- e. I'll go to the show if the tickets are inexpensive.
Unless the tickets _____

3. Rewrite the following sentences without changing the meaning of the original sentence. (0.2 x 5 = 1 point)

- a. The factory is at the end of the road. He works there.
The factory _____
- b. We will tell Mark the news as soon as he comes.
Mark _____
- c. Despite the fact that the exam was difficult, he obtained the highest mark.
Although _____
- d. No other fictional secret agents are as famous as James Bond.
James Bond _____
- e. This is the most boring speech we've ever listened to.
We _____



Apellidos _____ Nombre _____

DNI / NIE _____

4. Write the correct question for the underlined words (0.2 x 5 = 1 point)

- a. She's stayed in London for two weeks.

- b. Mr. Martin was 26 when he got married.

- c. Alice visits his grandfather once a month.

- d. That house belonged to Manuel de Falla.

- e. There will be fifty people in the concert.

5. Transform these sentences using direct or indirect speech. (0.2 x 5 = 1 point)

- f. "My father has spent his holidays in hospital this year". John said to Christian.

- g. "Don't cross the road until you see the traffic lights green". She told the little boy.

- h. "Can I go to the concert with my friends?" Mary asked her father.

- i. "Where are the shops in this city?" The tourist asked the guide.

- j. "Let's go to Italy next year". My husband suggested.

6. Complete the dialogues with a modal or modal perfect and the correct form of the verbs in brackets. There may be more than one possible answer (0.2 x 5 = 1 point)

- a. "Everyone is laughing at Tim's new shoes"
"He _____ (feel) so embarrassed!"
- b. "Mobile phone calls are very expensive"
"I know. I really _____ (not use) my phone so much."
- c. "These buses are so crowded. What an awful ride!"
"I agree. We _____ (take) a taxi."
- d. "Will you be at Megan's house tonight?"
"I _____ (come), but I'm not sure"
- e. "My bag has disappeared!"
"Oh, no! Someone _____ (steal) it!"



Consejería de Educación, Cultura y Deportes.

Apellidos _____ Nombre _____

DNI / NIE _____

APARTADO II

THE RIGHT TO DIE

Ramón Sampedro was paralyzed from the neck down in a diving accident as a young man. He had his music, his radio and television, his visitors, his window view. He could control a computer, and write using a pen he held in his mouth. He was cared for by his family, his brother and sister-in-law, his nephew, the lawyer from a Right-to-Die organization, and Rosa, the woman from town who worked as a disc jockey and pedalled her bike out one day to meet him. His family loved him and didn't complain about the burden; his brother, in fact, was completely opposed to euthanasia.

The film "[The Sea Inside](#)" is based on Ramón's life. In 1998 he succeeded in dying after planning his death in such an ingenious way that, even if all the details were discovered, no one could be legally charged with the crime. Sampedro is played by [Javier Bardem](#), an actor of charm and gentle masculine force. In "[The Sea Inside](#)," Ramón does not care to live any longer and demands the right to die. He argues his point with great conviction.

Bardem and Alejandro Amenábar, the film's director, do not believe everyone in Sampedro's position should die. "This is simply the story of one man", they say.

QUESTIONS

A-. Say if the following sentences are true or false. Copy the evidence from the text. (0.125 x 4 = 0.5 points)

- a. Ramón couldn't move his arms or his legs.
- b. He used a typewriter to write.
- c. All his family supported him in his determination to die.
- d. The details of Ramón's death were carefully planned by himself.



Consejería de Educación, Cultura y Deportes.

Apellidos _____ Nombre _____

DNI / NIE _____

B. Answer the following questions according to the information given in the text. (0.5 x 2 = 1 point)

- a. How did the main character in *The Sea Inside* plan his death? Why?

- b. Does the director of the film consider that all people in the same condition as Ramón Sampedro should die?

C. Vocabulary. Find words or phrases in the text with the following meaning: (0.125 x 4 = 0.5 points)

- a. Unable to move all or part of your body.

- b. The son of your brother or your sister.

- c. Determination

- d. The practice of killing without pain a person who is suffering.



Consejería de Educación, Cultura y Deportes.

Apellidos _____ Nombre _____

DNI / NIE _____

APARTADO III

1-. Write a composition of between 100 and 125 words on ONE of the following topics. Specify your option. (2 Points)

- ▶ Write a story about a person you know and say what you like and don't like about him/her.
- ▶ "Everyone has the right to decide when and how to die". Do you agree with this statement?



Consejería de Educación, Cultura y Deportes.

Apellidos _____ Nombre _____

DNI / NIE _____

HOJA DE RESPUESTAS



Consejería de Educación, Cultura y Deportes.

Apellidos _____ Nombre _____

DNI / NIE _____

HOJA DE RESPUESTAS



Consejería de Educación, Cultura y Deportes.

Apellidos _____ Nombre _____

DNI / NIE _____

HOJA DE RESPUESTAS